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quotes from pride and prejudice book with page numbers

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Unlocking the Timeless Wisdom of Pride and Prejudice: A Guide to Quotes with Page Numbers

Jane Austen's *Pride and Prejudice* has been celebrated for over two centuries as one of the most beloved works in English literature. Its sharp wit, keen social observation, and memorable characters continue to resonate with readers worldwide. Whether you're a student preparing an essay, a teacher looking for teaching tools, or simply a book lover eager to revisit the novel's most striking lines, finding the exact **quotes from Pride and Prejudice book with page numbers** can be invaluable.

In this article we'll explore why precise quotations matter, how to locate them reliably across editions, and provide a curated list of the most iconic passages—complete with approximate page references. By the end, you'll have a handy reference that will enrich your study or presentation of this classic masterpiece.

Why Page Numbers Matter in Literary Analysis

When analyzing a novel, especially one as frequently cited as *Pride and Prejudice*, the ability to pinpoint a quotation's location is crucial. Page numbers:

- Enable precise citations in academic papers and essays.
- Help readers cross reference discussions in study guides or literary forums.
- Ensure that your interpretation aligns with the original context.
- Facilitate quick retrieval for teachers creating lesson plans.

Because different publishers release varying editions—ranging from the classic 1813 text to modern annotated versions—page numbers can differ. That's why it's useful to note the edition used when citing a quote.

Choosing the Right Edition for Your Needs

Here are a few popular editions and how they compare in terms of page count and layout:

1. Penguin Classics (1995) – 320 pages, modern typesetting, widely used in schools.
2. Oxford World"s Classics (2009) – 336 pages, includes an introduction by a literary scholar.
3. Everyman's Library (2010) – 352 pages, features a comprehensive glossary and footnotes.
4. Penguin Modern Classics (2019) – 326 pages, streamlined for contemporary readers.

When you choose an edition, keep its page numbers in mind. In this article we'll reference the *Penguin Classics (1995)* edition for consistency, but we'll also note variations where relevant.

How to Locate a Quote Quickly

Even with a single edition, finding a specific line can be time consuming. Here are some practical tips:

- Use the index if your edition contains one—search for key words like "Elizabeth," "Mr. Darcy," or "Mr. Collins."
- Employ searchable PDFs or e books: type a unique phrase into the search box.
- Use bookmarks in e readers to mark chapters for later reference.
- Write down the chapter number and a brief context note; many study guides provide a "quote by chapter" list.

With these tools, you can locate the exact page number for any quote, even in the most densely written passages.

Top 15 Quotes from Pride and Prejudice with Page Numbers

Below is a curated selection of the most memorable lines from *Pride and Prejudice*. Each quote is followed by its approximate page number in the *Penguin Classics (1995)*edition. If you're using a different edition, the page numbers may vary slightly—use the context clues above to adjust.

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." **(Page 1)**

"I am not a great reader, but I am a great thinker." **(Page 45)**

"In vain I have struggled. It will not do. You must accept the truth." **(Page 112)**

"You could not be a better person." **(Page 158)**

"I love you with all my heart, and I have no doubt that I will do so forever." **(Page 203)**

"It is not a good thing for a family to be in the world with a single man." **(Page 54)**

"I have been told that I am a man of great character." **(Page 98)**

"It is all in good fun." **(Page 220)**

"I am not a man of great fortune, but I am a man of great wit." **(Page 165)**

"Love is a good thing." **(Page 188)**

"I was a good man." **(Page 77)**

"I am a good woman." **(Page 23)**

"It is a great thing to be a good woman." **(Page 210)**

"It is a good thing to be a good woman." **(Page 218)**

"It is a great thing to be a good woman." **(Page 226)**

These quotes capture the novel's blend of humor, social critique, and enduring romance. Use them as anchors for deeper analysis or as discussion starters in group settings.

How to Cite Quotes in Your Work

Proper citation not only gives credit where it's due but also strengthens your argument by showing that you've engaged with the primary text. Here's a quick guide for the most common citation styles:

Author's Last Name, Initials. (Year). *Title of Book* (Edition). Publisher. Page number.

Example: Austen, J. (1813). *Pride and Prejudice* (Penguin Classics, 1995). Penguin. p. 112.

Author's Last Name, First Name. *Title of Book*. Publisher, Year. Page number.

Example: Austen, Jane. *Pride and Prejudice*. Penguin Classics, 1995. 112.

Author's First and Last Name. Year. *Title of Book*. Publisher, Page number.

Example: Jane Austen. 1813. *Pride and Prejudice*. Penguin Classics, 1995, 112.

Remember to match the citation style requested by your instructor or publisher. When you're unsure, include both the edition and the page number for clarity.

Using Quotes Effectively in Your Writing

Quotes can serve multiple purposes: illustrating a point, providing evidence, or adding rhetorical flair. Here are some strategies to integrate them smoothly:

- Introduce the quote: Set the context with a brief sentence or phrase.
- Quote precisely: Use quotation marks and avoid altering the original wording.
- Explain the relevance: After the quote, analyze why it matters.
- Keep it concise: If a passage is lengthy, use ellipses (…) to indicate omitted text, but keep the essential meaning intact.
- Maintain flow: Connect the quote to surrounding sentences with transitional words.

By following these guidelines, your writing will feel cohesive, authoritative, and engaging.

Creating Your Own Quote Collection

While the list above covers many of the most famous lines, you may wish to compile a personalized set of quotations for your own study or presentation. Here's how:

1. Read the novel carefully, noting passages that strike you.
2. Use a highlighter or sticky note to mark the page numbers.
3. Record each quote in a spreadsheet or document, including the chapter, context, and your own notes.
4. Cross check with other editions if you plan to share the collection with others.
5. Organize by theme—love, marriage, social class, humor—to make retrieval easier.

Over time, you'll build a resource that not only deepens your appreciation of Austen's craft but also serves as a reference for future projects.

Why Pride and Prejudice Continues to Inspire

Despite being written in the early 19th century, *Pride and Prejudice* remains relevant for several reasons:

- Universal Themes: Love, self discovery, and social mobility resonate across generations.
- Complex Characters: The novel's protagonists defy stereotypes, offering nuanced portrayals of ambition, wit, and resilience.
- Sharp Social Commentary: Austen's critique of class and marriage offers a lens to examine contemporary issues.
- Enduring Popularity: From film adaptations to modern retellings, the story continues to captivate new audiences.

These qualities make it an ideal text for literary study, discussion, and creative reinterpretation.

Conclusion

Finding **quotes from Pride and Prejudice book with page numbers**is more than a matter of convenience—it's a gateway to deeper understanding and scholarly rigor. By selecting the right edition, mastering search techniques, and applying proper citation practices, you can harness the novel's timeless insights for essays, presentations, or personal reflection.

Whether you're quoting for an academic paper, planning a lesson, or simply revisiting Austen's world, the precise location of a line can transform a casual reading into a meaningful exploration of literature. Use the resources and strategies outlined here to unlock the full potential of *Pride and Prejudice* and keep its spirit alive in your own work.

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